

# GLADSTONE GALLERY

## MARIO MERZ

### Solo Exhibition Catalogues and Monographs

- 2016 Constantino D'Orazio and Federica Pirani. *Marisa e Mario Merz: Sto Con Quella Curva Di Quella Montagna Che Vedo Riflessa In Questo Lago Di Vetro Al Tavolo Di Mario*. Imola: Manfredi Edizioni, 2016.  
*Mario Merz*. Athens: Bernier/Eliades Gallery /Agra Publications, 2016.
- 2008 *Mario Merz*. New York: Gladstone Gallery, 2008.
- 2007 Schwarz, Dieter, ed. *Disegni*. Turin: Fondazione Merz, 2007.
- 2005 Beccaria, Marcella, Christov-Bakargiev, Carolyn, and Mario Merz. *Mario Merz: The Monograph*. Turin: Fondazione Merz, 2005.
- 2003 Guglielmino, Giorgio, Fragasso, Lucas, and Petruschansky, Hugo. *Mario Merz*. Turin: Hopefulmonster, 2003.  
Merz, Mario. *Mario Merz*. Turin: Hopefulmonster, 2003.
- 2000 *Merz, Mario. Mario Merz: il gatto che attraversa il giardino e il mio dottore*. Nimes: Carre d'Art Musee d'art contemporain; Turin: Hopefulmonster, 2000.
- 1999 Todoli, Vincente. *Mario Merz*. Porto: Fundaçao Serralves; Turin: Hopefulmonster, 1999.
- 1996 Cora, Bruno. *Mario Merz: L'Horizon De Lumiere Traverse Notre Verticale Du Jour*. Turin: Hopefulmonster, 1996.
- 1995 Merz, Mario. *Mario Merz*. Trento: Galleria civica d'art contemporanea; Turin: Hopefulmonster, 1995.
- 1993 Merz, Mario. *Mario Merz*. Barcelona: Fundacio Antoni Tapies, 1993.
- 1990 Merz, Mario. *Mario Merz*. Prato: Museo d'Arte Contemporanea Luigi Pecci; Turin: Hopefulmonster, 1990.
- 1989 Celant, Germano. *Mario Merz*. New York: Rizzoli/Solomon R. Guggenheim Museum, 1989.  
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- 1988 Merz, Mario. *Mario Merz*. Nagoya: Institute of Contemporary Art Nagoya, 1988.  
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- 1985 Merz, Mario. *Mario Merz*. Zurich: Kunsthaus Zurich, 1985.

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- 1983 Merz, Mario. *Mario Merz*. Rome: Palazzo Congressi ed Eposizioni; Milan: Mazzotta, 1983.  
*Mario Merz*. Stockholm: Moderna Museet, 1983.
- 1982 Merz, Mario. *Mario Merz: Disegni*. Munster: Westfalischer Kunstverein, 1982.

## Group Exhibition Catalogues and General Publications

- 2014 Lehmann, Claire and Ann Temkin. *Ileana Sonnabend: Ambassador for the New*. New York: Museum of Modern Art, 2014.  
*Intenzione Manifesta: Il Disegno in Tutte Sue Forme*. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.
- 2013 Hahne, Robert, ed. *Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3*. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
- 2010 *Rudolf Steiner and Contemporary Art*. Cologne: DuMont Buchverlag; Wolfsburg: Kunstmuseum Wolfsburg, 2010.  
*Che Fare? Arte Povera – The Historic Years*. Heidelberg: Kunstmuseum Liechtenstein/ Kehrler Verlag Heidelberg, 2010.  
*Collezione Christian Stein: A History of Italian Art*. Milan: Electa, 2010.
- 2009 *Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes*. Paris: Musee d'Art Moderne, 2009.  
Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*. New York: Museum of Modern Art, 2009.
- 2008 Christov-Bakargiev, Carolyn. *2008 Biennale of Syney: Revolutions-Forms That Turn*. Sydney: Thames & Hudson, 2008.
- 2007 Tomassoni, Italo. *Anni Settanta: Artisti italiani fra cronaca e mito*. Bari: Editori Laterza, 2007.  
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De Corral, Maria and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven/London: Yale University Press, 2007.
- 2006 *Accumulazioni: Jan Dibbets, Mario Merz, Sol Lewitt*. Paliano: Zerynthia, 2006.
- 2005 *Frieze Art Fair Yearbook 2005-06*. London: Frieze, 2005.
- 2004 Bianchi, Domenico, *Mario Merz*, and Ludovico Pratesi. *Domenico Bianchi and Mario Merz*. Turin: Hopefulmonster, 2004.

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- L'art du Xxe Siecle: De l'art Moderne a l'art Contemporian 1939- 2002.* Paris: Citadelles and Mazenod, 2004.  
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- 2003 Boutoux, Thomas, ed. *Hans Ulrich Obrist Interviews.* Volume 1. Milan: Edizioni Charta, p. 603-615.
- 2002 *Babel 2002.* Seoul: National Museum of Contemporary Art, 2002.
- 1996 Botta, Mario, and Mertz, Mario. *Mario Botta, Mario Merz,: Im Gespräch mit Marlies Grüterich.* Ostfildern: Cantz Verlag, 1996.
- 1994 *Drawing Room: Zeichnungen & Skulpturen aus der Sammlung Speck.* Ostfildern: Cantz Verlag, 1994.
- 1993 *Gravity & Grace: The Changing Condition of Sculpture 1965-1975.* London: The South Bank Centre, 1993.
- 1985 *Mario Merz – Sol Lewitt.* Rome: Edizioni Pieroni, 1985.  
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- 1984 *Contemporary Italian Masters: Sandro Chia, Francesco Clemente, Enzo Cucchi, Mario Merz, Mimmo Paladino.* Chicago: Chicago Council on Fine Arts, 1984.  
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- 1983 Comi, Enrico. *Archaic Contemporary: with Tony Cragg/Mario Merz/Bill Woodrow in the Land of the Samnities.* Milan: Museo del Sannio-Benevento; London: The British Council, 1983.

## Selected Articles and Reviews

- 2019 Ciolino, Michele. "Inside the Igloo With Mario Merz," *ARTEiNWorld*, January 25, 2019.
- 2018 Ure-Smith, Jane. "Mario Merz: The Art of Building an Igloo," *Frieze*, December 5, 2018.  
Toscano, Franca. "Taking Sehltter with Mario Merz in Milan," *Blouin Art Info*, November 8, 2018.  
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- 2017 Moss, Hilary. "What It Was Like at Home in the '60s With a Radical Italian Artist," *New York Times*, January 23, 2017.
- 2016 Mangini, Elizabeth. "Solitary/Solidary: Mario Merz's Autonomous Artist," *Art Journal*, October 28, 2016.
- 2014 Dama, Francesco. "Beyond the Igloo: Mario Merz in London," *Hyperallergic*, October 30, 2014.
- 2013 "Mario Merz," *Art + Auction*, June 2013.  
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"Arte Povera: The great awakening of a new art movement in Italy on view at Kunstmuseum Basel," *Artdaily.com*, January 2, 2013.
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- 2011 Cullinan, Nicholas. "Mario Merz: What is to be Done?" *ArtForum*, May 2011.  
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- 2006 "Merz Foundation in Turin," *Art In America*, September 2006, p. 41.  
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